



# The Current

[www.thecurrentonline.com](http://www.thecurrentonline.com)
**October 15,  
2007**

VOLUME 41, ISSUE 1228

**THIS WEEK****No Child Left Behind at 'News at Noon'**

Lynn Beckwith and Susan Catapano will discuss "The Reauthorization of No Child Left Behind and Its Implications for Schools." MSC Room 313 Wednesday at 12:15 p.m. Free and open to students.

**INSIDE****South Campus will see more dining hours**

See page 3

**Soccer teams have 4-0 weekend**

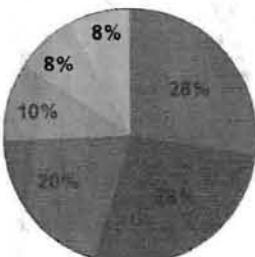
See page 8-9

**Read The Current's interview with Machine Head**

See page 7

**ON THE BACK****Homecoming week event photos**

See page 14

**ON THE WEB****The Current online.com****Web poll results:**  
What Homecoming event are you looking forward to the most?

The dance, duh.

When it is over.

Soccer.

Steppin'.

Big man on campus.

Karaoke.

**This week's question:**  
How well do you do on your midterms?
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## Homecoming brings kings, queens and winning teams



Homecoming King Themon "T" Ryan and Homecoming Queen Antionette Dickens share the first dance of the night after the announcement of the winners from Homecoming court.

Matthew Hill • Staff Photographer



Danny Reise • Staff Photographer

Tara Reitz, midfielder and forward for the women's soccer team, had three shots on goal, scoring once, at the Homecoming game on Friday against Indianapolis. UM-St. Louis won the game 2-1.

## Spirit Week ends with soldout crowd at dance

BY PAUL HACKBARTH

Editor-in-Chief

Homecoming week marks a time for not only students, but also alumni to show off their spirit for UM-St. Louis.

That was certainly the case for Ken Hudson, former UM-St. Louis alumnus and homecoming court candidate, who played on the men's soccer team from 1970 to 1973, with the last year being the year the men's team was named national champions.

Hudson joined the celebration Friday night at the Triton

## The Current online.com

Check out submitted Homecoming week photos at: [www.thecurrentonline.com](http://www.thecurrentonline.com)

soccer games, which he said was the first time he has been back to campus since he stopped coaching the women's soccer team in 1996. Hudson is responsible for starting the women's soccer program at the University.

See HOMECOMING, page 14

## Triton soccer teams sweep all homecoming games

BY SCOTT LAVELOCK

Staff Writer

A thick smoke from a neighboring house fire covered Don Dallas field at UM-St. Louis before Friday's women's soccer match against Indianapolis.

By game's end though, it was the Greyhounds who had gone up in smoke, as the Tritons torched Indianapolis with a comeback effort that erased a 1-0 deficit and gave them a 2-1 win.

The win was vital to UM-St. Louis, as it temporarily moved

them into a tie with the Greyhounds for eighth in the GLVC. The top eight teams will advance to the conference tournament at season's end.

"This one was huge," Head Coach Beth Goetz said. "The teams that are closest to us are kind of the most important right now."

Goetz also emphasized how hard the team has been working on shutting teams down with their defense. Tara Reitz, who scored the game-winning goal with 19:02 left in the game, agreed.

See SOCCER, page 10

## MAKE SOME NOISE

'Noises Off' opens Tuesday at the Touhill

See Preview: Page 6



(LEFT TO RIGHT) Courtney Gibson, senior, theatre and dance, Rachel Ogborn, freshman, theatre and dance, Amy Jordan, Touhill event assistant, Matthew Amend, junior, early childhood education, and Joey Walsh rehearse a scene for the upcoming play 'Noises Off'.

Courtney A. Strong • Staff Photographer

Stay Current with this week's weather	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Weather predictions taken from NOAA national weather system.
Hi/Low: 71/58 Precip: 100%	Hi/Low: 72/53 Precip: 10%	Hi/Low: 74/61 Precip: 40%	Hi/Low: 79/60 Precip: 30%	Hi/Low: 74/53 Precip: 10%	Hi/Low: 69/52 Precip: 20%	Hi/Low: 73/54 Precip: 10%		

# CAMPUS CRIMELINE

## MONDAY, OCT. 8

### PROPERTY DAMAGE/ STEALING UNDER \$500

Sometime between Friday at 5:30 p.m. and Monday at 7:30 a.m. an UM-St. Louis service vehicle had its passenger side front window broken with a rock. The victim indicated that a small personal TV was taken from inside the vehicle. Nothing else was missing or disturbed.

## WEDNESDAY, OCT. 10

### STEALING UNDER \$500 - PARKING LOT KK

The victim a UM-St. Louis Parking and Transportation employee, reported his personal computer (palm pilot) stolen from inside the work vehicle. The victim indicated that he had a student in his vehicle at the time of the theft and left him there alone while he assisted in removing a vehicle immobilizer boot from a vehicle. When the victim went back to the vehicle he discovered the computer was not there. The suspect was later arrested and released pending the application on a stealing charge. This matter will be referred to the St. Louis County Prosecuting Attorneys Office for review.

## THURSDAY, OCT. 11

### STEALING OVER \$500 - UMSL RADIO STATION

Sometime about two weeks ago a microphone was discovered missing from a studio in the new UM-St. Louis Radio station, The "U". The microphone was last seen on Sept. 26. A check of all of the employees has failed to locate the item. The investigation is on going.

## SATURDAY, OCT. 13

### ROBBERY/ASSAULT - BETWEEN PARKING LOT KK AND OAK HALL

At approximately 2:45 a.m., the UM-St. Louis Police Department received a report of a robbery and assault that happened on south campus near Oak Hall. The male victim reported he was walking from his car in parking lot KK towards Oak Hall. He was approached while in the grassy area between parking lot KK and Oak Hall by an unknown male subject who announced a robbery.

The victim advised that another subject hit him in the back of the head with a hard object, knocking him to the ground. This second subject then displayed and pointed a handgun at the victim.

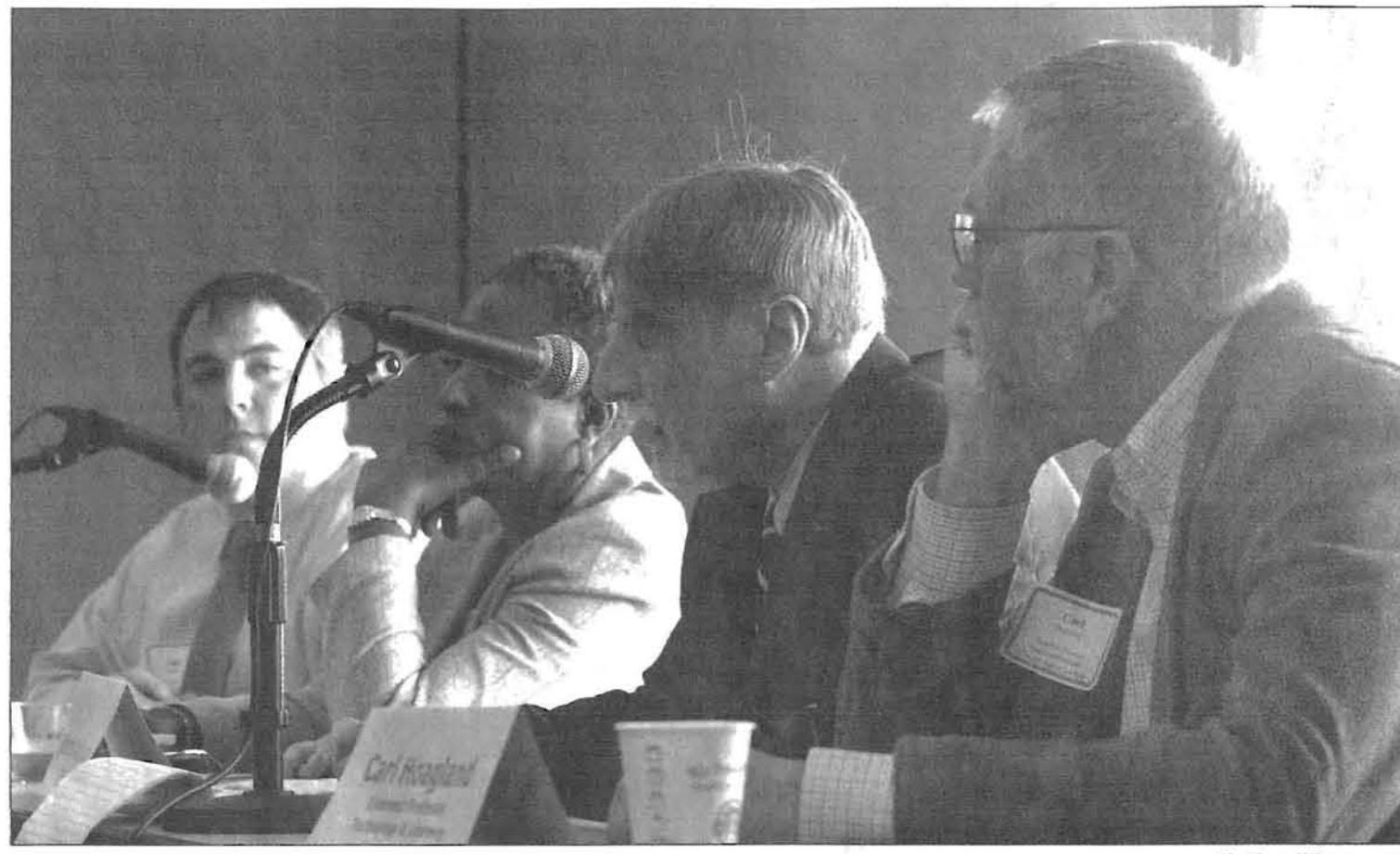
The victim then observed a third subject surrounding him. The victim began yelling and screaming for help, and after taking the victim's cell phone all three subjects ran away towards the MetroLink. The victim was not injured in this incident.

The three male suspects are described as: black males in their early 20s, wearing black "hoodie" style sweatshirts and blue jeans.

*The UM-St. Louis Police Department is open 24 hours a day. If you see anyone that looks suspicious or out of place you are encouraged to call the UM-St. Louis Police at 516-5155 or 911 if it is an emergency.*

*Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the Campus Police.*

# INTELLECTUAL DIVERSITY AT THE UNIVERSITY



Matthew Hill • Photo Editor

**Panel members for the Intellectual Diversity Forum were (LEFT to RIGHT) Mark Bacon, junior, political science; Thomasina Hassler, graduate student, undeclared; Marty Rochester, professor of political science and Carl Hoagland, endowed professor of Technology & Learning. The forum discussed House Bill 213 that was passed earlier this year. The bill, also known as the "Emily Brooker Intellectual Diversity Act" is intended to balance the intellectual perspectives on Missouri college campuses.**

# What's Current

## Your weekly calendar of campus events

### MONDAY, OCT. 15

#### Chemistry Colloquium

"Structural plasticity and polymorphism in A-beta amyloid fibrils," Ronald Wetzel, adjunct professor of protein biochemistry at the University of Tennessee in Knoxville, 4 p.m., 451 Benton Hall, free, for more information call 5311.

### TUESDAY, OCT. 16

#### Documentary Making

"The Art of the Documentary," Pat Collins, documentary film producer and director, 12:30 p.m., 331 Social Sciences & Business Building, free, for information call 7299.

#### Understanding financial statements

Learn to identify key business information captured on an income statement and balance sheet, as well as how to calculate liquidity, and many other things. The cost is \$99, for info contact Alan Hauff at 6121.

#### Mass and Soup

5:30 p.m., Catholic Newman Center, 8200 Natural Bridge Road in Bel-Nor, Mo., free, cnc@cncumsl.org.

#### Rosary Prayer Group

7:30 p.m., Catholic Newman Center, 8200 Natural Bridge Road in Bel-Nor, Mo., free, cnc@cncumsl.org.

#### 'Point-of-View'

'Point-of-View: Prison Performing Arts' photo exhibit - St. Louis Juvenile Detention Center youths photos depict acclaimed Prison Performing Arts program. SSB Building room 362. Opening reception noon to 1 p.m. Free. For info: 5273 or http://pprc.umsld.edu.

### WEDNESDAY, OCT. 17

#### Brown Bag Series

Community Partnership Project's Brown Bag Series, "The Role of Religious Congregations in Community Building," four speakers, 229 J.C. Penney Conference Center, noon, free, http://www.aimsld.edu/cpp/brownbag.

#### Forecast Luncheon

Economic Forecast Luncheon, Alan Skrainka, chief market strategist at Edward Jones in St. Louis, 11:30 a.m., Century Rooms, Millennium Student Center, \$30 (includes lunch), for more information call 5789.

#### Male vs. Female

Male vs. Female Summit presented by Helping Hands Student Organization. A discuss about relationships, sex and other things that make men and women different. In the Pilot House at 5 p.m..

#### Triton Times

STAT is hosting the Triton Times outside the Mark Twain Building for the last girls soccer home game. Free tailgate starts at 4 p.m.

#### News at Noon

Lynn Beckwith and Susan Catapano will discuss, "The Re-authorization of No Child Left Behind and Its Implications for Schools." MSC Room 313 Wed. at 12:15 p.m. Free and open to students.

### THURSDAY, OCT. 18

#### Gallery 210

"Mirror/Repeat" Cheryl Yun uses images of current events on sculptural handbags and clothing, through Dec. 8. Free. Info: 5976 or http://www.umsld.edu/~gallery.

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsld.edu. All listings use 516 prefixes unless otherwise indicated.



Diet Pepsi gives Curt Coonrod, vice provost of Student Affairs, a hug during Prizm's 2006 drag show.

#### Symphonic Band

The University Symphonic Band, will perform at 7:30 p.m. in the Anheuser-Busch Performance Hall of the Blanche M. Touhill Performing Arts Center. The concert is free and open to the public. For more information, call 5980.

#### Drag Show

Prizm's 4th annual drag show. Diet Pepsi will be MC. Doors open at 6:30 p.m. in the Pilot House. There will be free food as well as drawings for door prizes. Free t-shirts will be given out on a first come, first serve basis.

#### Gallery Visio

"Cold Hands and Heat Rises" dance piece by students, with original choreography by dance major Arica Brown. Free. For more information, call 7922 or www.umsld.edu/~galvisio.

#### ONGOING

#### Gallery 210

Chakaia Booker sculpture exhibit. Internationally renowned artist creates sculptures using rubber tires, through Dec. 8. Free. Info: 5976 or http://www.umsld.edu/~gallery.

# The Current

The University of Missouri-St. Louis  
Student Newspaper Since 1966

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## CONTACT US

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## ON THE WEB

# The Current

http://www.thecurrentonline.com

## LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number.

Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

## ABOUT US

The Current is published weekly on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply.

The Current, financed in part by student activities fees, is not an official publication of UM-St. Louis.

The University is not responsible for the content of The Current and/or its policies.

Commentary and columns reflect the opinion of the individual author.

Unsigned editorials reflect the opinion of the majority of the Editorial Board. The Current requests the courtesy of at least 24-hour advance notice for all events to be covered. Advertisements do not necessarily reflect the opinion of The Current, its staff members or the University.

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First copy is free; all subsequent copies are 25 cents and are available at the offices of The Current.

## ADVERTISING

All UM-St. Louis students, alumni, faculty and staff are entitled to free classified advertisements of 40 words or less.

The Current also offers display advertisements at a rate of \$8.75 per column inch for off campus advertisers and \$7.75 for on campus organizations and departments. Various discounts may apply. To receive an advertising rate card, contact our advertising or business staff or download a rate card from our Web site at www.thecurrentonline.com/adrates

## AFFILIATIONS

MCMA

AP



# CORRECTIONS

In the Oct. 8, 2007 issue of The Current, the following corrections need to be made:

Regarding the story titled "Honors College pursues 80 acres," the land which the Pierre Laclede Honors College plans to use for the CHERP science program includes land which belongs to St. Louis County and is part of St. Vincent's Park. The University and the Honors College has no intention of attempting to

purchase the 80 acres of land in St. Vincent Park for the program but rather aims to secure access for its students in return for the collection of scientific data on the park's habitats.

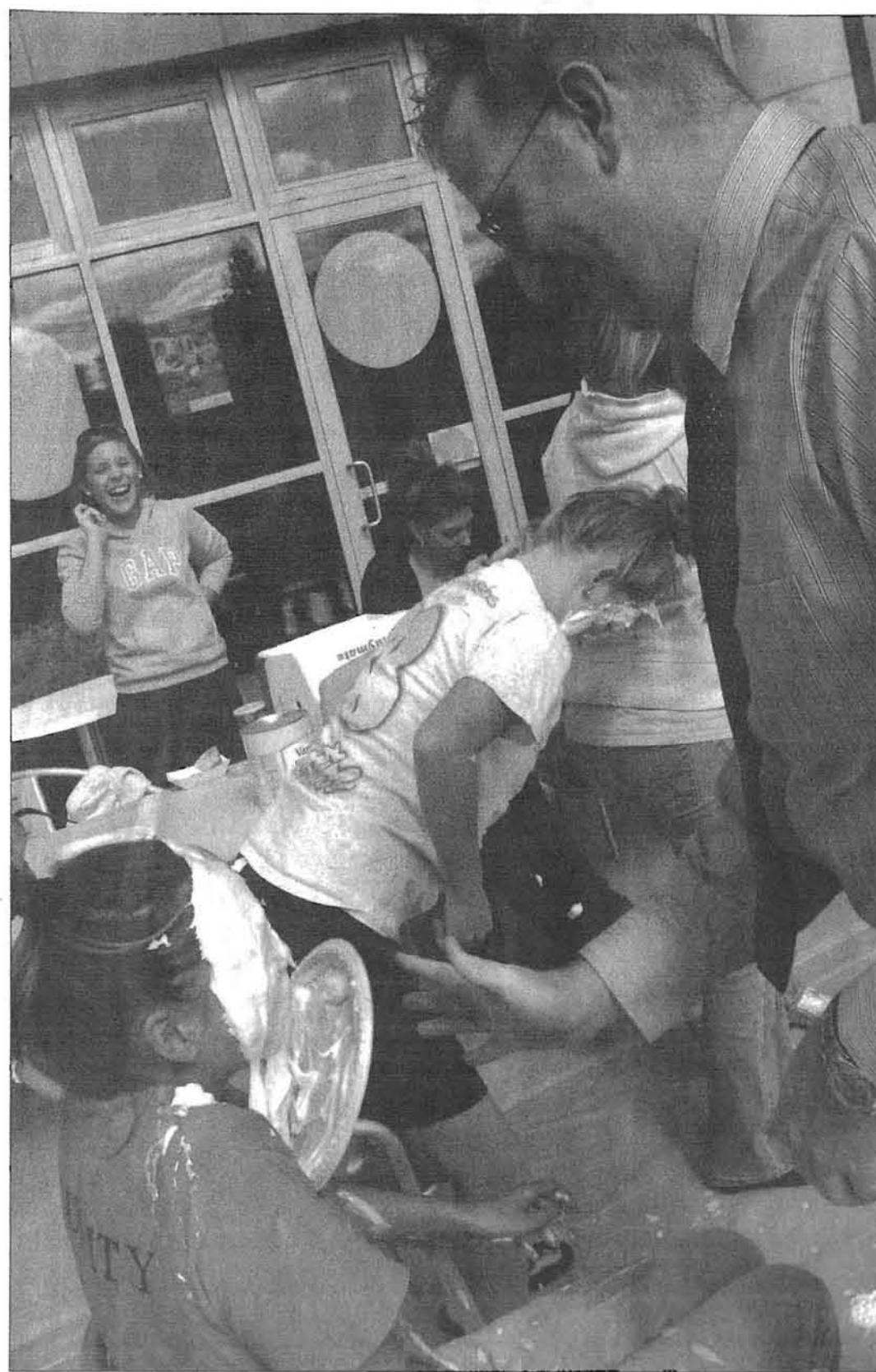
In the "Stats Corner," the first game labeled "Oct. 5 at Bellermine" should have read "Oct. 5 vs. Indiana." The second should read "Oct. 4 vs. N. Kentucky W (3-2)."

# News at Noon

News at Noon, a weekly forum for students and faculty to discuss current events, will return this semester for four sessions. Faculty and staff will lead the discussions. Free pizza will be served at 12:15 p.m. Discussion starts at 12:30 p.m. News at Noon is free and open to all students, faculty and staff at UM-St. Louis. For more information, contact Laura Westhoff at (314)516-5692 or Paul Hackbart at (314)516-5183.

This week: "The Reauthorization of No Child Left Behind and Its Implications for Schools." MSC Room 313

## EASY AS PIE



Matthew Hill • Photo Editor

**Erica Brown, senior, communication, gets some pie in the eye from John Klien at the Delta Zeta pie throwing fundraiser Wednesday. Proceeds went to help support St. Joseph Institute for the Deaf.**

## Police evacuate Clark Hall after finding false bomb threat note

By PAUL HACKBARTH

Editor-in-Chief

Classes and offices in Clark Hall were evacuated during the afternoon of Tuesday, Sept. 25 after campus police found a bomb threat message that turned out to be a false alarm.

During a routine search of the building Sept. 25 around noon, police found graffiti in an empty cubicle of a study room in Clark Hall.

"It looked like [the cubicle] was the least used," Sgt. John Schupp of the campus police said. "Someone wrote a note on the back of the cubicle that said a bomb was going to go off Tuesday. It was found on about noon on a Tuesday, but there was no date, so there was no way to tell how long it's been there."

Schupp said officers found an original note written in big letters that mentioned a bomb going off "Today-Tuesday." Under the original message were two smaller responses.

"It seems that it may have been there for a while," Schupp said. "We didn't want to take any chances, so we decided to evacuate the building, so we set off the fire alarm."

At about 4 p.m. all people in Clark Hall were evacuated. Professors were told that evacuation was due to a fire drill and were not further informed.

Schupp said some classes were disrupted, but he saw some professors continue to hold classes outside in the Quad. According to the campus police's website, if a bomb threat is made, the senior police officer or incident commander will make the decision whether an evacuation is necessary, and people are asked not to spread unconfirmed threats or needless paranoia.

In addition, the chancellor makes all final decisions regarding work and class schedules.

Schupp said the reason for not reporting the bomb threat campus-wide was that "it was so indirect and

**The Current is looking for an assistant news editor and news writers.**

The Assistant News Editor is responsible for writing one story per week and is paid a \$25 weekly salary. News writers are paid \$15 per story.

Submit a cover letter and resume to [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu)

For more information, call 516-5174.

The Current is an equal opportunity employer

## Chartwells to expand South Campus dining

BY JEREMY TRICE

Staff Writer

The dining hall in the Provincial House will no longer be accessible only to residents nor will it be open only on weekends.

Next semester, the Provincial House dining hall will expand to weekday use. This means that students on South Campus, or students wishing to dine somewhere different than that Nosh or La Cantina Loca can go to the Provincial House to eat.

Residents currently have access to weekend meals in the Provincial House cafeteria. The meals are prepaid as a part of the resident's meal plan, but declining balance dollars can be used to pay for the meals.

"There's a survey out right now," Lori Liming, marketing manager of Chartwells, said. "It pertains to the dining hall opening on weekdays."

E-mails with the survey link and information were sent out by the Student Government Association and from Dean Robert Bliss of the Honors College.

According to Liming, the hours of operation of the new South Campus dining hall will be determined by the survey, which is currently online.

Liming said the survey asks about food "offerings based on customer and campus desires." The meal options that are on the survey vary from a salad bar, sandwiches options, grill offerings and "home-style" cooking.

The survey also asks about what students, the Chartwells customers, want out of the dining hall experience.

ence.

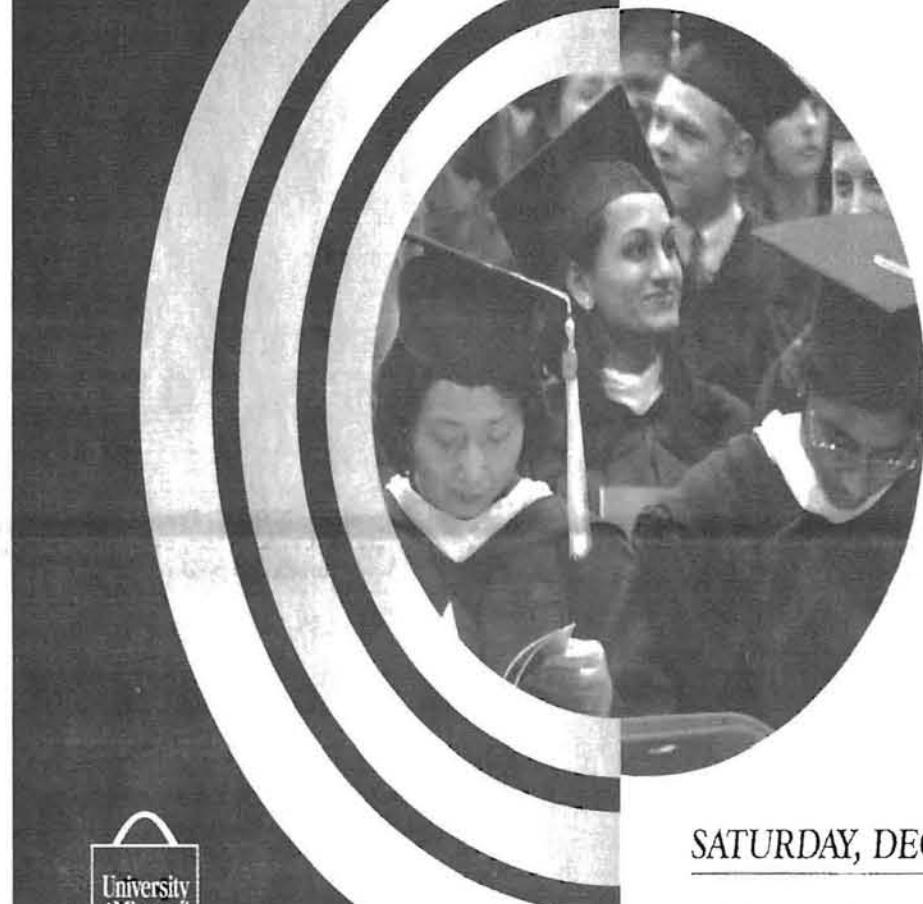
The questions on the survey ask about the person's "top three off-campus eateries," what food items he or she would want available to students in the dining hall, the time that it should open and close and other questions.

Currently, the closest thing to the upcoming dining hall is the Oak Café C-Store in Oak Hall. The café serves Seattle's Best Coffee, frozen foods, snacks and outtakes among other things that a standard convenience store would have to offer.

When asked if the dining hall in the Provincial House will compete with the Oak Café, Liming said the Dining Hall and the Café will open at different times, so that there would be no issue of competition between the two.

[www.thecurrentonline.com](http://www.thecurrentonline.com)

2007  
*December*  
Commencement  
at the MARK TWAIN BUILDING



SATURDAY, DECEMBER 15

10 A.M. - College of Nursing  
- College of Education  
- College of Fine Arts & Communication  
- Bachelor's in General Studies  
- Bachelor's in Interdisciplinary Studies  
- Master's in Public Policy Administration

2 P.M. - College of Arts and Sciences  
- School of Social Work  
- Master's in Gerontology

6 P.M. - College of Business Administration  
- UMSL/WU Joint Undergraduate Engineering Program  
- UM-Rolla Engineering Education Center



Commencement Candidates

Attend the Grad Fair

Nov. 6, 7, & 8, 2007

11 a.m. - 6:30 p.m.

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(purchase cap and gown and order announcements, etc.)

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## OUR OPINION

# Childhood is calling

## Go back to the days before you even knew what stress was

Tests, group projects and 10-page papers. Now that midterms are over, we are in the final stretch of the semester. It is crunch time. Classes are getting harder, finals are getting closer and for some students, graduation is approaching.

As students, we have struggled to deal with the stresses that come with being in college since we started the application process. Whether we are worried about gaining the "Freshman 15" or scared that our adviser will call us to let us know we cannot graduate this semester because we missed taking one of our general education classes during sophomore year, we all have stresses that take their toll on us.

Chronic fatigue, anger at those people making demands, self-criticism, irritability, frequent headaches, sleeplessness, feelings of helplessness and increased degree of risk taking are all warning signs of burnout.

Exercise, meditation and time management are all common activities used for relieving stress and burnout, and all of these stress relievers can be practiced on campus.

UM-St. Louis Campus Recreation offers many wellness classes for all fitness levels. From cardio training to yoga to tai chi, these classes can help students alleviate anxiety and relax. Students can register for these classes in 203 Mark Twain Building.

Campus Rec also hosts a variety of intramural sports at no cost to faculty, staff and students. Students have the opportunity to play sports without the commitment of joining the school team. They offer all types of sports from badminton to wiffle ball.

Horizons undergraduate peer educators group is part of UM-St. Louis Counseling Services. The group offers workshops in time management and stress management. Counseling Services also offers professional counseling related to personal, social, educational and career matters. For more information about this group, students can find the counseling office in 427 SSB.

Another stress reliever is to take a study break outside by the MSC Lakes or in a quiet study lounge, somewhere that provides a comforting environment.

These strategies for stress relief are tried and true. However, we at The Current have come up with our own activities to fight anxiety.

Our approach: go back to the days when we did not know what stress and responsibilities were. Be a kid again.

This week's forecast is calling for showers. Take this opportunity to go out to dance in the rain and splash in the puddles. We do not encourage going out during a lightning storm and risking your life, but dancing in the drizzle is a great way to let loose.

Get out your crayons, buy a coloring book and forget about staying in the lines. Take coloring to a new level. Make your own crazy version of modern art. Make a new work of art each week and display it proudly on your refrigerator. Art can be therapeutic and seeing the finished product on the fridge will cheer anybody up.

Go to the playground and relive those days when we had recess. Climb the monkey bars, slither down the slide and see if swinging higher than the bar is possible as a college student.

Turn the park into an obstacle course and race your friends to see who can complete the obstacles first. Remember recess is all about taking a break and having fun.

A ball and some friends is all that is needed to play four square. This simple game will allow anyone's competitive side to shine. Eliminating competitors and solving disputes with showdowns is sure to put a smile on every player's face.

With a new bike trail on campus, get out that 10-speed from your childhood and see where the trail goes. Go ahead and put some playing cards in the spokes to make the bike sound like a motorcycle and reattach that squeeze horn for old time sake.

Whatever you do to relieve your stress, remember that making time for yourself can keep anxiety at bay.

## EDITOR'S VIEWPOINT

## Are colleges biased? Intellectual diversity thinks so



**BY PAUL HACKBARTH**  
Editor-in-Chief

the UM system that would allow students to file grievances against professors that they felt discriminated against them based solely on their viewpoints and beliefs.

The discussion came about in response to the "Emily Brooker Intellectual Diversity Act," which the Missouri House of Representatives

passed last spring.

House Bill 213, which was sponsored by Rep. Jane Cunningham, (R-Chesterfield), would require all higher education institutions to start reporting steps being taken to ensure intellectual diversity.

The bill also would look at how colleges and universities are incorporating intellectual diversity in admissions and hiring practices, student course evaluations and in the classroom.

American universities have been criticized as teaching and instilling liberal values into students with a lack of conservative expressions and ideas to balance the equation.

In the case of Emily Brooker, for whom the act is named after, she filed a lawsuit after one of her professors asked the entire class to write and sign a letter to the Missouri legislature supporting gay adoption, but Emily said because of her religious beliefs, she could not sign the letter.

See DIVERSITY, page 5

## EDITORIAL BOARD

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"Our Opinion" reflects the majority opinion of the Editorial Board.

## WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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## STAFF VIEWPOINT

## Pharmaceutical advertisements risk TV and medical professionals



**BY STUART REEVES**

Staff Writer

better handled by a specially trained educator.

Do not get me wrong, it is not just the kids this affects. The healthcare system as a whole suffers.

If we are, in fact, to believe everything we see on television, then it appears the masses are depressed, sleepless and have very restless legs at night.

The point is, thanks to the prevalence of these commercials, rampant self-diagnosis could lead to a log-jam of diagnostic resources in doctors' offices across the country which could lead to an adverse affect on costs.

More frightening is the thought that some of these medications are becoming household names. This is due, in part, to the sheer cost of developing these drugs and getting them through the testing and FDA approval process.

Pharmaceutical companies are likely to push certain therapies to mar-



ket, or keep them out there, over others in order to recoup the costs of researching and developing these drugs. As a result, a dangerous homogeny in therapy emerges that could compromise the quality of patient care and reduce doctors to pill dispensers.

So there you have it. Listen to your body and your doctor and receive a higher quality of care and peace of mind, or listen to your TV and run the risk of allowing advertisements and marketing to dictate yet one more area of your life.

- Submit a letter to the editor
- Write a guest commentary
- Visit our online forums

## What's your opinion?

How do you feel about stress, pharmaceutical advertisements, intellectual diversity?

## UNDERCURRENT

By Danny Reise • Staff Photographer

### What was your favorite part of Homecoming week?



**John Garvilla**  
Director of Athletics

"Besides the games, the parade, BMOC and the step show."



**Ken Hudson**  
Alumni  
Class of '73

"I get free beer in the alumni tent and that I was on Homecoming court."



**Rick Gyllenborg**  
Men's and Women's Tennis Head Coach

"The crowd participation."



**Paige Dubman**  
Sophomore  
Political Science

"Definitely not getting third place in the float contest. I also liked dressing up as a water nymph."



**Alex Cherman**  
Freshman  
Psychology

"What is Homecoming?"

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at www.thecurrentonline.com

"Besides the games, the parade, BMOC and the step show."

"I get free beer in the alumni tent and that I was on Homecoming court."

"The crowd participation."

"Definitely not getting third place in the float contest. I also liked dressing up as a water nymph."

## SCIENCE COLUMN

# Where would we be without the iPod?

Nobel prize recognizes winner who discovered iPod technology

Some years, the names of the Nobel Prize winners in science are unfamiliar, and even the work that won the prize can seem obscure, no matter how significant and groundbreaking it is.

This year, some of the award-winning breakthroughs are immediately recognizable by the general public, even if the scientists' names are less well known. If only the media covered scientist's contributions half as well as it covers celebrity meltdowns.

However, everyone is aware of the contribution of the miniaturization of electronic devices. The technology that gave us the iPod and lightweight laptops was recognized when the Nobel Prize for Physics went to France's Albert Fert and Germany's Peter Gruenberg.

It is the first time a Nobel Prize has recognized a contribution in nanotechnology, which made it possible to put large amounts of data in tiny spaces. Fert and Gruenberg discovered giant magnetoresistance, which yields a big electrical response to a small magnetic input.

Ultra-thin layers of atoms on a hard disk behave differently than thicker layers. The scientists designed a way to build up ultra-thin layers of magnetic and non-magnetic atoms to produce giant magnetoresistance. The result: MP3 players and more. It is rare that prize-winning science is this pop culture.

If you are curious about nanoscience, you might want to attend the campus' new Center for Nanosci-



BY CATHERINE  
MARQUIS-HOMEYER

Science Columnist

ence's Open House, Oct. 30, 4 p.m. to 7 p.m. The Center is offering a short program in the Benton Hall Auditorium, next door to the Center, followed by a reception inside the Center. The Nanoscience labs will be open for visitors, so you can have a real look around.

The Nobel Prize for Medicine recognized the pioneers of "knock out" mice, Mario Capecchi, Martin Evans and Oliver Smithies. Rather than referring to really good-looking mice, the name "knock-out" refers to the development of a process in which a single gene could be inactivated, or "knocked out," so the action of the one gene could be isolated for study. The technique has been enormously powerful in molecular biology research.

"Knock out" mice are genetically engineered strains of lab mice with specific mutation, widely used to study the behavior of individual genes in both disease conditions and normally.

The technique is one of the foundation techniques in gene therapy and is part of the reason for high hopes in stem cell research.

Evans discovered that embryos that are only a few days old are made up cells that have the potential to give rise to any and all cells and tissues in an animal. Evans' lab discovered that if they altered the cells, later called stem cells, and re-implanted the embryos, the female mice gave birth to genetically altered offspring.

Capecchi discovered a way to target specific genes, in order to knock them out. Smithies designed "knock-in" mice whose genetic manipulation cures them of diseases.

The Nobel Prize for Chemistry went to German scientist Gerhard Ertl. Ertl won the prize for his work in surface chemistry, which has important applications for the chemical industry. His work has also helped researchers and industry in uncovering how fuel cells function and how the catalysts in cars work, and other processes.

This year the Peace Prize even has a science connection. Al Gore won the Peace Prize for his efforts to educate people around the world about the dangers of global warming and climate change.

The Intergovernmental Panel on Climate Change, a panel of scientists which surveys the research on climate change, its effects and steps we can take to address it, and which has issued reports on its findings, shares the Peace Prize with Gore.

## DIVERSITY, from page 4

In order for students to have a well-rounded education, they need to be educated on all sides of the issue. However, a forced, artificial balance of both left- and right-wing perspectives would be impossible to achieve and that is not what the bill asks for.

While literature classes may have

a difficult time finding equal yet opposite literature (communist versus capitalist) for students to read, simply including the opposite side or the side less often heard will make a student's education more valuable once they enter the working world.

What the bill does ask for to strengthen the education that stu-

dents receive.

This education has, in some cases, been worn down by the unnecessary intrusion of faculty interjecting their political viewpoints during classes, which includes remaining neutral on controversial topics. Let the students decide for themselves what side to take.

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EXECUTIVE PRODUCED BY JOE DRAKE NATHAN KAHANE MIKE RICHARDSON AUBREY HENDERSON  
WRITTEN BY STEVE NILES AND BEN TEMPLESMITH DIRECTED BY SAM RAIMI ROB TAPERT  
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OCTOBER 19

\* DRAG YO' A\$\$!  
TO THE SHOW! \*

PRIZM 4TH ANNUAL DRAG SHOW

THURSDAY, OCTOBER 18

7:00 PM IN THE PILOT HOUSE

MATURE  
CONTENT

SPONSORED BY PRIZM & CO-SPONSORED BY UPB, SCA,  
THE BOOKSTORE, & GLBT AND ALLIES RESOURCE CENTER



## A&amp;E ON CAMPUS

TUESDAY, OCT. 16

**'Noises Off' at Touhill**  
 "Noises Off," a 1982 comedy about the onstage and backstage antics of a touring theater troupe performing an sex farce called "Nothing On," from Oct. 16 through 20 at 8 p.m. at Touhill. Opening-night tickets (Oct. 16) are only \$2 for UMSL students, faculty and staff with ID; tickets to later performances are \$5 to \$8. Info: 314-516-4949 or cannonja@umsl.edu.

WEDNESDAY, OCT. 17

**University Symphonic Band concert at Touhill**  
 Campus' student formal concert band, with guest Hazelwood Central High School Symphonic Band, 7:30 p.m. Free. Info: 314-516-5980

THURSDAY, OCT. 18

**Irish band Misla at Touhill**  
 International Performing Arts Series concert of traditional Irish music on traditional instruments, Touhill at 7:30 p.m. Tickets \$7 - \$15. Info: 314-516-4949.

FRIDAY, OCT. 19

**'Treasured Tales: Traditional Narrative Song and Puppetry' at Penney Aud.**  
 Japanese traditional arts, JC Penney Auditorium at 8 p.m. International Performing Arts Series. Free but call to request tickets. Info: 314-516-7299.

SATURDAY, OCT. 20

**Des Lee Playwriting Competition winning play at History Museum**  
 "The Seamstress of Saint Francis Street," full-length play winner of new competition for plays about African American experience in Mo., performed by Theatre, Dance and Media Studies dept., 2 p.m. at Mo. History Museum. Two short play winners were performed Oct. 12. Free. Info: http://www.cfls-umsl.com or 314-516-7299

## TOP ITUNES DOWNLOADS

1. Gimme More - Britney Spears

2. Crank That - Soulja Boy Tell 'Em



3. Bubbly - Colbie Caillat

4. Apologize (feat. OneRepublic) - Timbaland

5. Stronger - Kanye West

6. No One - Alicia Keys

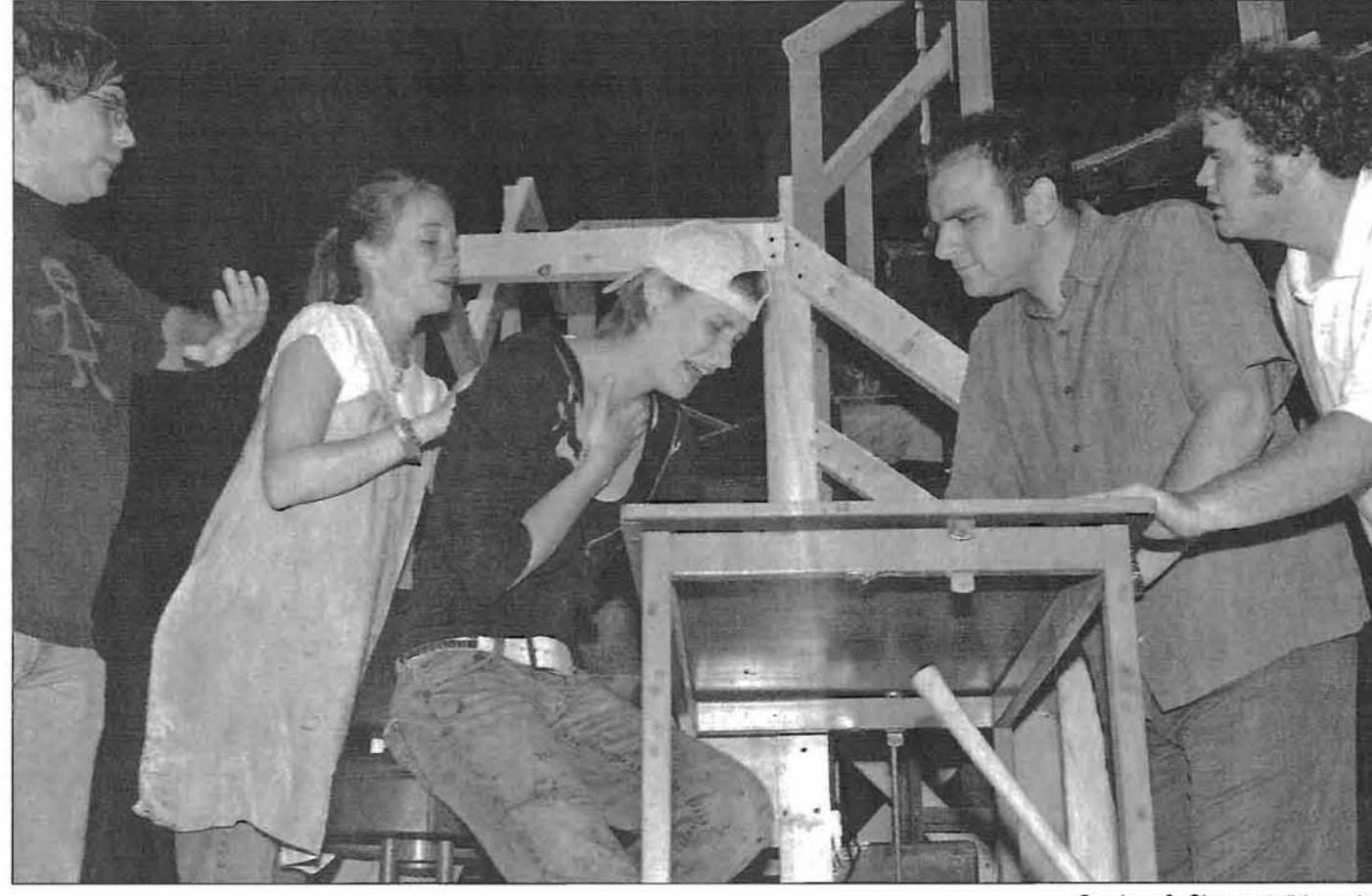
7. Rockstar - Nickelback

8. Ayo Technology (feat. Justin Timberlake) - 50 cent

9. The Way I Am - Ingrid Michaelson

10. 1234 - Feist

## PERFORMANCE REVIEW



Courtney A. Strong • Staff Photographer

(LEFT to RIGHT) Matteo Steiner, Rachel Ogborn, Amy Jordan, Daniel Frumson and Joey Walsh rehearse a scene for the upcoming play 'Noises Off,' which will run from Tuesday Oct. 16 to Saturday Oct. 20.

## 'Noises Off' will make noise at PAC

BY ELIZABETH STAUDT

Staff Writer

Opening Tuesday, October 16, UM-St. Louis Theater and Dance Department will present the comedy "Noises Off" at the Touhill.

"Noises Off," written in 1982 by Michael Frayn, is now a modern comedy classic. The play follows a group of English actors as they rehearse and perform a play-within-a-play.

Their play is a bedroom comedy appropriately titled "Nothing On," which the audience will be allowed to see during the third act of "Noises Off."

This rendition of "Noises Off" features a cast consisting entirely of UM-St. Louis students. Matthe Amend as Lloyd, Curran Bajwa as Garry, Daniel Frumson as Selsdon, Courtney Gibson as Dotty, Devon Johanning

as Brooke, Amy Jordan as Poppy, Rachel Ogborn as Belinda, Matthew S. Steiner as Tim, and Joey Walsh as Frederick make up the nine person cast.

"Noises Off" will run from Tuesday, October 16 until Saturday, October 20. Each performance begins at 8 p.m. and will be in the E. Desmond and Mary Lee Theater in the Touhill Performing Arts Center. Tickets are \$5 to \$8, but will be \$2 on Tuesday, opening night, for UM-St. Louis students, faculty and staff, with ID.

The play is being sponsored by the Department of Theater, Dance, and Media Studies at UM-St. Louis.

"Noises Off" has enjoyed two successful runs on Broadway and was made into a film starring Michael Caine, Christopher Reeve, John Ritter, and Carol Burnett, in 1992.

Director Shaun Sheley says of the play-within-a-play plot line "it gives the theater-

going public a glimpse behind the scenes of what happens in a production."

Most of the cast members are juniors or seniors pursuing a Bachelor's in theater and dance, with two exceptions: Daniel Frumson, a media studies senior, and Curran Bajwa, an economics graduate student. All have performed in a variety of productions for both UM-St. Louis and the community.

Shaun Sheley, an adjunct UM-St. Louis professor of theater, is directing with visiting professor of theater, Jason Cannon, assisting.

Tim Poertner, assistant professor of theater, is working as the technical director. Erika Huster, freshman, theater and dance, is the stage manager and Angela Boen, graduate student, education, is the property master.

From all accounts, "Noises Off" looks to be a wonderful rendition of theatrical comedy. With a bargain price of \$2 for opening night, who could miss it?

## AT THE TOUHILL



Maria Jenkins • Staff Photographer

Dancers from the Georgian State Dance Company perform at the Touhill Friday evening.

## Georgian State Dance Company lights up the Touhill PAC stage

BY STEPHANIE SOLETA

Staff Writer

As the curtain rose, a small band appeared against a flaming red background. Once the music began, I knew I was going to experience a performance unlike any other. Dancers leapt onto the bare stage and filled it with graceful yet powerful movements.

The dances performed by the Georgian State Dance Company ranged from simple to complex, yet even the simplest moves were made with great precision and poise.

The performance, divided into two 45-minute acts was so splendidly entertaining that it made time pass in an instant.

The costumes worn by the performers and band members were spectacularly decorated.

and consisted of lush fabrics, glittering jewels and intricate designs.

The first act consisted of 10 dances, each representing a different part of the rich Georgian culture. While each dance was performed superbly, there were two that were particularly impressive to me.

The Khevsuruli, performed near the beginning of the first act, is a battle dance performed with swords by the people of a Georgian mountain village. The swords used were real metal, so long and intensive preparation was necessary for this performance.

Each move was precisely choreographed, and intense concentration showed on the faces of every dancer involved in this performance. Swords clashed so fiercely that sparks even flew across the stage.

The final dance of the act, the Sherjiburi, was a fantastic display of skill and courage.

performed by men.

What made this dance so impressive was that a good portion of the choreography was ballet.

The men wore boots made of a soft and flexible material, which were not hardened like ballet shoes.

The men literally danced on the tips of their toes while performing the ballet choreography. As stated in the playbill, training for this dance required years of practice. Their fluid movements drew a thundering applause from the awed audience.

As intermission began, the audience buzzed with excitement of what was to come in the second act. However, the second act was decisively less impressive than the first.

The costumes worn by the performers and band members were spectacularly decorated.

## CD REVIEW

## How much is Radiohead's new album worth?

BY ELIZABETH GEARHART

Illustrator

"Don't get any big ideas. They're not gonna happen," said Radiohead's frontman Thom Yorke on "Nude," one of the songs on the band's latest album *In Rainbows*.

*In Rainbows* is a return to predominantly guitar-driven songs, but fans hoping for another *OK Computer* might be disappointed. There is no standout track like "Paranoid Android" here or are there any of the experimental electronic soundscapes that made up most of *Kid A* and *Amnesiac*. Instead, Radiohead has presented a surprisingly coherent and focused piece of work filled with jazzy drumbeats and haunting string arrangements.

Songs like "Bodysnatchers," and "Jigsaw Falling Into Place" showcase the band's skill in writing solid rock songs, with "Bodysnatchers" featuring heavy bass lines and strong guitar work.

Other songs like longtime fan favorite "Nude" and "Reckoner" showcase Yorke's chilling falsetto and Greenwood's orchestral synthesizers. Fans familiar with the frantic, hard-rocking live version of "Reckoner" will be surprised by its transformation into a much softer yet incredibly memorable song.

"Faust Arp," a short Beatlesque ballad, is less characteristically Radiohead than the other songs, and it is refreshing in its simplicity. "All I Need" and "Arpeggi/Weird Fishes" start off simple but become lush and melodic towards the end.

The album finishes with "Videotape," a beautiful piano-driven song about death that, in classic Radiohead fashion, sounds uplifting and depressing all at once.

*In Rainbows* has less of a sense of fear and foreboding than Radiohead's previous work, and its honest, open, and occasionally hopeful sound commands your emotional attention.

There is not a bad song on the album. Everything flows together to create something that is unexpected yet expected from a band like Radiohead. *In Rainbows* is a definite accomplishment and a good, solid album that gets even more enjoyable with repeated listens.

For now, the songs are only available digitally, but for 40 pounds (\$81 U.S.), fans can also pre-order a discbox including *In Rainbows* on CD and on 12-inch vinyl records, band artwork and a second CD with more songs.

Those wanting to buy the CD alone will have to wait until sometime in 2008 when *In Rainbows* is rumored to hit shelves.

However, the band, whose revolutionary approach to songwriting has made them one of the most well-known musical groups in the world, is working with another revolutionary idea of its own: letting the fans choose how much to pay for Radiohead's music.

The 2003 release of *Hail to the Thief*, Radiohead's sixth studio album, signified the end of the band's contract with Paraphone. Instead of signing with a new label, the band decided to release its new album by the band itself.

However, Radiohead took things one step further and released the album for download through their Web site. On Oct. 1, the band announced *In Rainbows* would be available for pre-order on the site.

Fans trying to pay to download were greeted with a form where they could enter their own price ("No really, it's up to you," the Web site said). Listeners could pay nothing if they wished, but would it work?

Sure enough, even those who ordered the album for free received an e-mail Oct. 10 telling them where they could download it. Many believe Radiohead's method of bringing new music directly to its fans is the inevitable effect of file sharing.

Musicians may no longer have to sign themselves over to record companies in order to make money, but smaller bands probably will not see any benefit from selling albums on their own.

For bands with large, devoted fan bases, the idea certainly is feasible. Trent Reznor of Nine Inch Nails, who is no longer signed with a label, has recently announced plans for a digital download version of his new remix album.

Earlier this year, people who purchased a copy of the British tabloid *Mail on Sunday* could expect to find a free CD containing Prince's latest album, a move that caused music retailers in the United Kingdom to boycott the paper.

Will it work for Radiohead? Will people be more inclined to pay for music if they know the artist directly profits from sales, or will they jump at the chance to get something for free?

According to a BBC Radio 1 poll, 30.6 percent said they chose not to pay for *In Rainbows*, while 26.6 percent said they paid five to 10 pounds (around 10 to 20 dollars).

Only 7.4 percent downloaded the album for less than a pound. Apparently, it is working for Radiohead. The band has put its album out there, and people are listening to it whether they paid for it or not.



www.radiohead.com

# Machine Head discusses 'The Blackening,' politics and 'Die Hard'

By ELIZABETH STAUDT

Staff Writer

Sunday, Oct. 7, I was privileged to sit down and talk with Robb Flynn, lead singer of the metal band, Machine Head.

The band played later that same evening with co-headliners Arch Enemy, as well as Throwdown and Sanctity.

Machine Head released their latest album "The Blackening" in March 2007.

Since then, they have been getting rave reviews.

Some going so far as to call this the "greatest album of all time" possibly even edging out Metallica's "Master of Puppets" (Maximum Metal).

At the concert, Sanctity and Throwdown warmed up the audiences for amazing performances from both Arch Enemy and Machine Head.

**The Current:** How do you feel about "The Blackening" being called the "Master of Puppets" of this generation or the even the greatest metal album of all time?

**Robb Flynn:** When we hear

things like that, it blows our mind. What do you say? Thank you. We set out to make a timeless record. We really wanted to make a record that would be revered as a classic from this band and as a classic, in the larger sense, of the genre. When we would write, we wouldn't know what that meant, we didn't know what that would be. There were even times when we were writing it and recording it that we were like "We're opening with a ten and a half minute song; are we losing our f\*\*\*\*\* minds? Are we becoming completely self-indulgent a\*\*holes?" We had these conversations and the only thing that we could go on was that it just felt right. The songs, even though they were long, longer than we had ever had, or even though they were more LYRICALLY? abrasive than we've ever had, it just felt right.

**TC:** Did anything on this album happen on accident?

**RF:** It was totally by accident. We were as surprised as anyone. If a song goes on too long, then it just feels boring. We're short attention span guys.

**TC:** Do you think "The Blackening" will ultimately be as universally

Check out the photo gallery from this show on the Web at [www.thecurrentonline.com](http://www.thecurrentonline.com)

popular as "Master of Puppets"? Do you think it will cross genres and bring metal to non-metal heads?

**RF:** I think it could. When you look at "Master of Puppets," it isn't Metallica's biggest record. It's one of those records that's just continued to sell a lot of records over a long period of time. When it came out, it wasn't like this massive album. It was very slow in laying down the foundation they were building and that's just what we're trying to do. If "The Blackening" sells a million records or if it sells a hundred thousand records, we're not cognizant of that. We're not writing music to sell product. We're writing music to make art, to get this s\*\*\* that's inside of us out.

**TC:** Was the move back to more political lyrics intentional or just a natural progression "Through the Ashes of Empires"?

See MACHINE HEAD, page 10



Danny Reise • Staff Photographer

Machine Head performs songs from its new album, 'The Blackening' on Oct. 7.

## Writers make a play for the win

By UYAMA UMANA-RODGERS

Staff Writer

Calling all play revelers, a true cultural event has arrived.

Winners of the E. Desmond Lee Professorship in African/African-American Studies, Theatre, Dance and Media Studies playwriting competition held the first performances of a two-weekend series last weekend at the St. Louis History Museum in Forest Park.

The E. Desmond Lee playwriting competition series included readings of the winners of the Center for International Studies competition.

The original plays focused on the African-American experience in Missouri, particularly St. Louis. Submissions were judged in three categories: full-length play, one-act and 10-minute play.

On Saturday afternoon, a large

**One-Act Play Prize \$200**  
Tanesha Walker- "Twenty Years"  
**Runner-up One-Act Play**  
Adrienne Wartts- "A Matter of Choices"

**Full-Length Play Prize \$1000**  
Mario Farwell-  
"The Seamstress of St. Francis"  
**Full-Length Play Runner Up**  
J.E. Robinson- "Mothers Day,"

**Ten Minute Play Prize \$200**  
Lou W. Robinson- "Stoned"  
**Runner-up Ten Minute Play**  
Lou W. Robinson- "The Bench"

crowd turned out for the first reading of the plays, some of which were submitted by UM-St. Louis students.

The presentation was a multicultural event so needless to say there were young, old and various races all present and accounted for to watch, feel, laugh, think and imagine.

ine.

The opening performance, "Mothers Day," which was the runner-up in the full-length play competition, written by J.E. Robinson, was based in East St. Louis and focused on the life of a black moderate Republican from Illinois who decides to run for a U.S. Senate seat.

However, through the course of the play, the candidate reveals to his wife that he is having an affair with his high-school girlfriend, a white Jewish girl.

This play was a fine example of just some of the things that one sacrifices when they are involved in politics.

The writer J.E. Robinson said his submission is a precursor to a larger completed play.

The next play, "A Matter of Choices" written by Adrienne Wartts, was the runner-up in the

See PLAYWRITING, page 10

**Badaboom! Symphony season begins**

By JILL COOK

Staff Writer

Music lovers rejoice. On Wednesday, Oct. 17 at 7:30 p.m., the University Symphonic Band will perform at the Blanche M. Touhill Performing Arts Center in the Anheuser-Busch Performance Hall.

For those who are not quite the classical music fan but need something to do that night, you can rejoice, too. The concert is free and open to the public.

The musical selection for the upcoming concert is varied, with the hope of providing music everyone will enjoy. One of the musical pieces that will be performed is "Concerto for Timpani and Wind Ensemble" by Ney Rossaro, a percussionist, composer and educator originally from Brazil.

"This unique and fun piece features UM-St. Louis percussion performance major Josh Daly, a talented young percussionist who is doing a wonderful job with this challenging piece," Gary Brandes, assistant professor of music and band conductor, said.

The concert will also feature performances, including "Amparito Roca" by Jamie Texidor, "Chorale and Shaker Dance" by John Zdechlik, "Tribute to Grainger" arranged by Chalon Ragsdale and "Rush" by Samuel Haze.

The concert will also feature a guest appearance by the Hazelwood Central High School Symphonic Band under the direction of Robert Altman.

"We are looking forward to sharing the stage with such a very fine high school band," Brandes said.

The University Symphonic Band

has 52 members and will perform eight concerts on campus this school year. Many of the students in the band also perform with Triton Sound, which will play at the 15 home basketball games this year. Some students also perform in the two jazz bands, which will give five concerts, and in small chamber ensembles.

Many students in the band are not music majors—a common misconception, Brandes explained. The common thread that brings together such a variety of degree-seeking students is simply the music, he said.

"Why should music-making stop after high school? Students who enjoyed being a part of a band, choir or orchestra [before college] can still participate," Brandes said.

For more information on Wednesday's concert, please call 5980 or visit the Touhill online at <http://touhill-pac.umsl.edu>.

## Africa defined by Africans

By ELIZABETH STAUDT

Staff Writer

For the first two weekends in October, the UM-St. Louis Center for International Studies hosted "Africa World," a seven-day film festival at the Tivoli Theater and the Contemporary Art Museum in St. Louis.

"Africa World," which consisted of 60 documentaries, focused on different aspects of the African identity. Topics included breaking cultural taboos, preserving unique societies and introducing the Western world to traditional and contemporary Africa.

Instead of being defined by an outsider, this film festival allowed Africa to define itself as a continent of individual countries, each with its own voice to add. Documentaries were featured from Cameroon, Ethiopia, South Africa, Cuba, and parts of Europe and America.

On Friday, Oct. 12, the Contemporary Art Museum in St. Louis screened three documentaries: "Amazones," "Elephant People: An African Secret Society and Globalization" and "Movement (R)evolution Africa."

"Amazones," by Valdas Kotovas, followed the touring women drumming group of the same name through Montreal in 2006. The film focused mainly on the practices and performances adding only a smattering of interviews.

The interviewees were the founder of the drum group, Mamoudou Conde, and a few of the performers. One audience member also gave a strong testimonial declaring the group to be "very subtle" but also expressive.

While the 29-minute film contained several long segments artistically showing the colorful drumming, dancing and singing, "Amazones" left the audience in the dark about the cultural history and significance of the instruments and songs.

Only a few opening captions explained what the documentary was trying to express. Even the names of the instruments: balaphone and djembe, were only mentioned in passing.

More audience reactions and interviews would have fleshed out the film, and an explanatory voiceover

could have kept the audience informed during each performance segment.

The second film of the evening, "Elephant People: An African Secret Society and Globalization," attempted to deny the claim that globalization is destroying unique world cultures. While making this very broad statement, this documentary by Lyombe Eko focused solely on the Mahlélé secret society and its relationship with colonial Christianity.

The broad claims were not fully backed by the documentary as too much of the 27 minutes were devoted to explaining the Mahlélé. The history of Cameroon, where the Mahlélé was founded, was used to explain the significance of Christianity, but the argument was too narrow to be applied to globalization as a whole.

"Movement (R)evolution Africa" stood out as the evening's best documentary. For 65 minutes, the audience is given four close-knit acts of dance performance segments with explanatory interviews from the choreographers, dancers and experts.

African dance, as exemplified by this film, has moved from the traditional tribal movements the Western world expects to a more experimental blending of contemporary and traditional art. These dances took on incredibly important themes, including Africa's poverty, genocide and existence in a modern context.

Some of the highlights include the fierce violence of "Fagaala," which showed stylized, but graphic renditions of the Rwandan genocide atrocities. Dancers bathed in flour as a symbol of life and drank from an empty water bottle—the sound carrying dramatically through the theater—to demonstrate the poverty.

These dances were lauded as giving Africa its own identity, for the first time in history, as opposed to taking the identity given to Africa by the outside world.

While the third film of the evening definitely overpowered the earlier two, the whole presentation was incredibly educational. "Africa World" presented an excellent representation of the many facets of the continent, informing a Midwestern audience of one tiny aspect of the African identity with each film.

**I WANT TEAM SPIRIT GLORY AND NOT TO SHOW UP IN FULL UNIFORM FOR A GAME THAT WAS CANCELLED THREE DAYS AGO.**

**VOLLEYBALL**  
Division: Mens & Womens  
Date: Oct 17  
Time: Wed 7-10pm  
Place: MT Gym  
Deadline: Oct 16

**LAZER TAG**  
Division: OPEN  
Date: Oct 18  
Time: Thur 6-10pm  
Place: Adrenaline Zone  
Deadline: Oct 16

**FLOOR HOCKEY**  
Division: Mens, COED  
Date: Oct 23-Dec 4  
Time: Tues 7-10pm  
Place: MT Gym  
Deadline: Oct 16

**COED VOLLEYBALL**  
Division: COED  
Date: Oct 22-Dec 3  
Time: Mon 7-10pm  
Place: MT Gym  
Deadline: Oct 16

**TEXAS HOLD EM**  
Division: OPEN  
Date: Nov 1  
Time: Thurs 7-11pm  
Place: Provincial Haouse  
Deadline: Oct 30

**INDOOR SOCCER**  
Division: Mens, COED  
Date: Oct 24-Dec 5  
Time: Wed 7-10pm  
Place: MT Gym  
Deadline: Oct 16

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# S P O R T

**ATHLETE  
OF THE WEEK**
**Blair Spencer**

Blair Spencer, sophomore, midfielder and forward for the men's soccer team is deserving of this week's Athlete of the Week after scoring the winning goal in overtime against Indianapolis Friday night in a 1-0 shutout.

On Sunday, Spencer scored another goal against St. Joseph's in the Tritons 4-0 shutout against St. Joseph's.

Before coming to UM-St. Louis, Spencer played on the soccer team at Glenwood High School.

**UPCOMING GAMES**
**Men's Soccer**

Oct. 17  
vs. UM-Rolla  
7:30 p.m.

Oct. 19  
at Southern Indiana  
7:30 p.m.

Oct. 21  
at Kentucky-Wesleyan  
2:30 p.m.

**Women's Soccer**

Oct. 17  
vs. UM-Rolla  
5 p.m.

Oct. 19  
at Southern Indiana  
5 p.m.

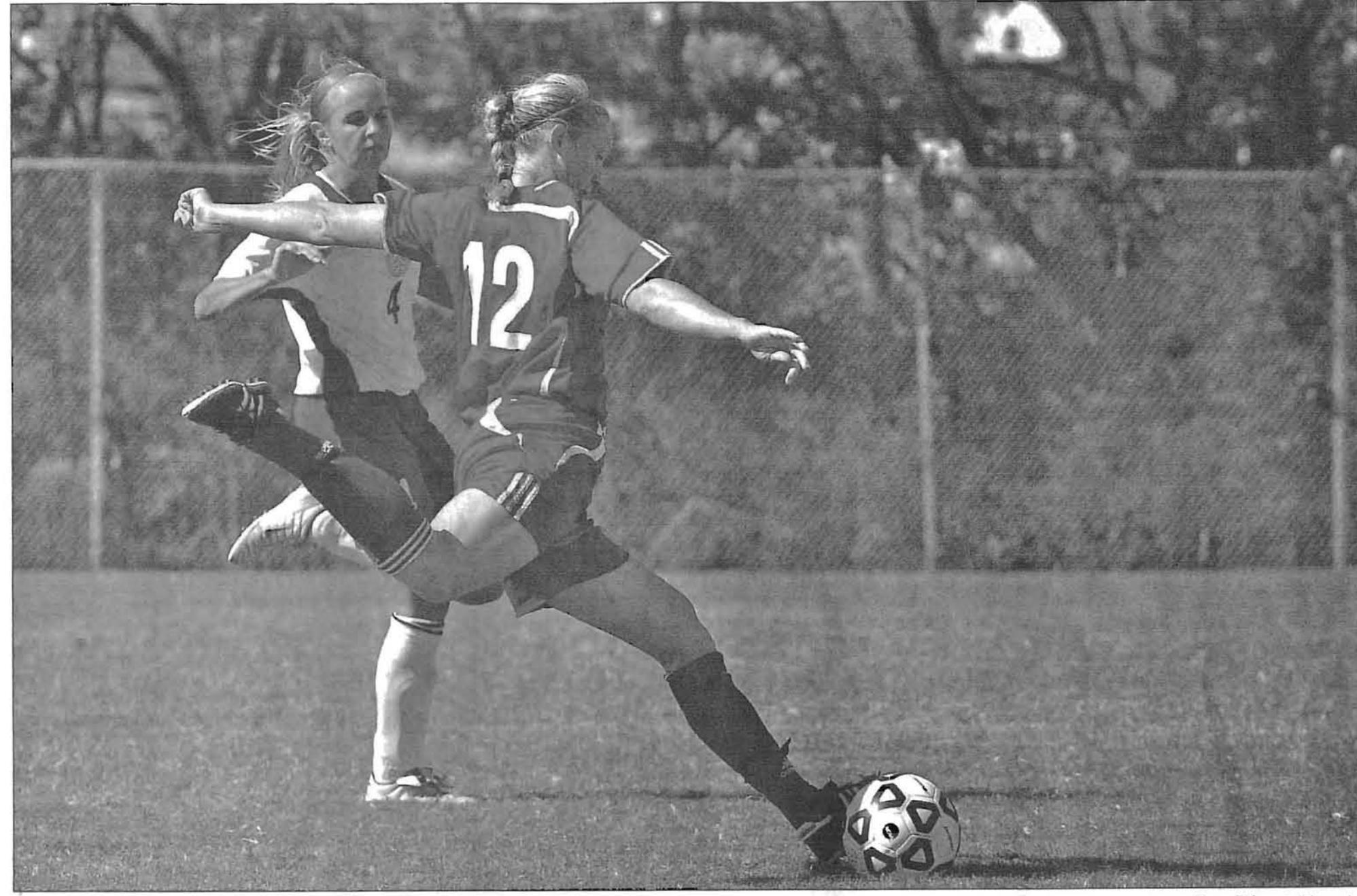
Oct. 21  
at Kentucky-Wesleyan  
Noon

**Volleyball**

Oct. 17  
vs. Washington Univ.  
7 p.m.

Oct. 19  
vs. Quincy  
7 p.m.

Oct. 20  
vs. SIU-Edwardsville  
3 p.m.



Danny Reise • Staff Photographer

## Tritons secure spot in GLVC tournament with shutout

**BY LAGUAN FUSE**
*Sports Editor*

2:38 into the game. The goal came from about seven yards out and was assisted by Tara Reitz.

Sarah Stone and Krisie Muesenfechter worked together to give UM-St. Louis an insurance goal in the 15th minute of the game. Stone scored the goal from about five yards out and Muesenfechter was credited with the assist.

The Tritons were able to get five shots off during the first half of the game.

The team turned up the intensity during the second half and were able to record 16 shots as they attempted to add another goal to the scoreboard.

**With this win, we are in the conference tournament. We just have to keep winning.**

-Beth Goetz  
Women's Soccer Head Coach

year for the duo.

UM-St. Louis finished the game with 21 shots, 10 of which were on goal. Fox led the team with four total shots, two of which were on goal.

"We definitely have a little momentum," said Head Coach Beth Goetz. "If you are going to peak, now is the time to do it."

The win was not only important in terms of GLVC standings, but the Tritons also won on Senior Day. There are four seniors on the women's soccer team this season, Jamie Pitterle, Tara Reitz, Jamie Clark and Sierra Ellis.

"It means a lot to have family here," Goetz said. "They had a suc-

cessful Senior Day."

UM-St. Louis will host UM-Rolla on Oct. 17 in the last home game of the 2007 season.

After that the team will travel to Southern Indiana on Oct. 19 and then will finish the season facing off against Kentucky Wesleyan on Oct. 21.

With less than two weeks before the start of the Great Lakes Valley Tournament every win is vital in the team's hope in winning the tournament. Goetz said that the team "is going to take it one game at a time."

"With this win, we are in the conference tournament," Goetz said. "We just have to keep winning."



Photos by: Danny Reise • Staff Photographer

(ABOVE) Colin Huber, forward, shoots and scores to increase UM-St. Louis' lead to 3-0. The Tritons went on to win the game 4-0.

(LEFT) Mike Simpson, defender and midfielder, for the men's soccer team, hops over Saint Joseph's keeper to follow the ball into the goal during Sunday's game.

## Men's soccer shuts out St. Joseph's on Senior Day

**BY LAGUAN FUSE**
*Sports Editor*

Seniors Mike Simpson and Anthony Obernuefmann both scored a goal in UM-St. Louis' 4-0 blowout against St. Joseph's on Sunday.

The Tritons came into the game against the Pumas after picking up a win against Indianapolis last Friday. With the win the UM-St. Louis propels its record to 6-8-1 (2-7-1 GLVC). St. Joseph's record falls to 3-14 (2-9 GLVC) after the loss.

"Today we got the job done early," Head Coach Dan King said.

Mike Simpson scored the first goal of the game for UM-St. Louis in the 11th minute of the game. The assist for the goal went to Chris Clarkin.

Colin Huber added another goal to the scoreboard in the 25th minute of the game. The assist was credited to Matt Burch and came from about 10 yards away.

In the 33rd minute of the game,

**Anthony Obernuefmann****Mike Simpson****Colin Huber****Blair Spencer**

two of the team's seniors worked together to give UM-St. Louis a 3-0 lead before the end of the half. Anthony Obernuefmann scored from five yards away with the assist going to Simpson.

"It was great," said Obernuefmann. "Everyone wishes to get a goal on Senior Day, I was able to do it."

In the 33rd minute of the game,

Both teams were close in total shots during the first half with UM-St. Louis on top 7-5. Only two of St. Joseph's shots were on goal while five of the seven shots were on goal for UM-St. Louis.

The Tritons added to the lead in the second half when Blair Spencer scored a goal in the 64th minute of the game. Joe Randazzo assisted the goal

from about 15 yards away.

Mike Bober started the game at

goalkeeper for the Tritons and recorded two saves in 45 minutes of play.

Trevor Noonan came in at the half to

finish out the shutout. Noonan made a few great saves in the second half including a save on a penalty kick with a little over 12 minutes left in the game to keep St. Joseph's at zero.

Noonan

finished the game with four saves.

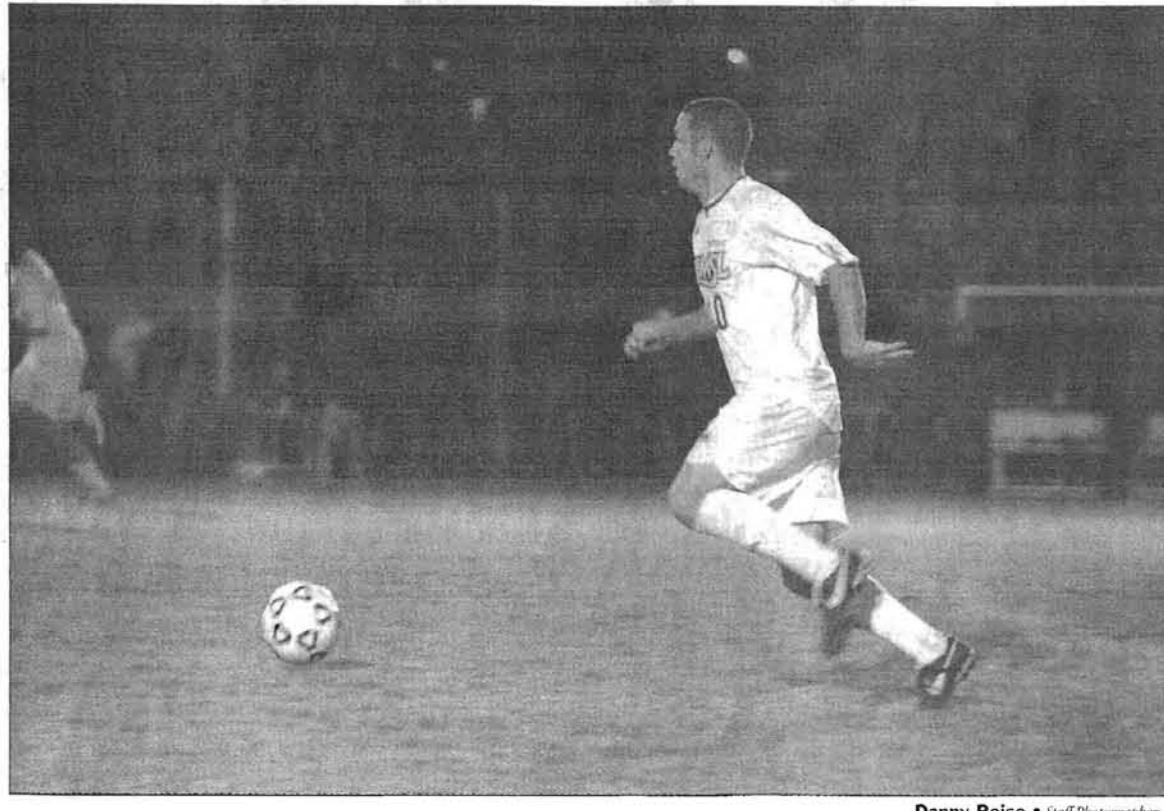
UM-St. Louis and St. Joseph's stayed close with the number of total shots during the second half as well. In fact, both teams ended the game with 15 total shots, but it was the Tritons who were able to score the goals.

"I think we did a good job," Obernuefmann said. "We have really been coming together as a team."

The men's soccer team was able to pick up the win on Senior Day, with two of the team's seniors scoring in the game.

The Tritons have three players on the active roster who are seniors, Simpson, Obernuefmann, and Justin Weissmann. Sean Johnson is also a senior on the team who is red shirted this season.

The Tritons will have their last home game of the 2007 season on Oct. 17 against UM-Rolla. The team will then have to play at Southern Indiana on Oct. 19 before closing out the regular season at Kentucky Wesleyan.



Danny Reise • Staff Photographer  
Blair Spencer of the Tritons runs to score the winning goal during overtime play at our homecoming game against Indianapolis on Friday night.

## Tritons triumph on Homecoming

Spencer's goal in overtime nets Tritons win over Indianapolis

BY SCOTT LLEVELOCK

Staff Writer

It only takes one.

Such a time-honored piece of sports wisdom was never more true than it was for UM-St. Louis on Friday evening.

In front of a homecoming crowd on a crisp fall night, Blair Spencer provided that oh-so-elusive one. His overtime breakaway goal ended 97 minutes of frustration for both teams and sent the third place Indianapolis Greyhounds packing with a 1-0 loss.

It had been a long night for the Tritons after seven offside calls had stymied many of their scoring opportunities. With 2:42 left in the first overtime period, however, they finally broke the Greyhounds' offside trap.

"I knew one time they would miss it and we'd get through," said Spencer after his first goal of the year. "It's good to get the fans out here and get them to an exciting game."

Those fans all shot up in their seats in nearly perfect unison when Spencer booted the ball past Indianapolis goalie Matt Spaulding. It wouldn't have happened, though, if not for the pass by Matt Burch, who spotted the opening in the trap and found an open Spencer on the right side.

Spencer then dashed directly toward the goal, and he took care of the rest himself.

"I wanted to take it toward the middle to cut off the angle for the goalie and just put it away in one of the side pockets," Spencer said.

UM-St. Louis had to deviate from their usual offensive attack to adjust to Indianapolis' defense.

"We were just trying to dump it over the backs or play it through there," Head Coach Dan King said. "That's why there were so many off-sides in this game, but that's what caught them in the end."

The scoring opportunities were few and far between for both teams, as there were only five shots on goal the entire game.

See TRIUMPH, page 12

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## Volleyball splits weekend road matches

BY TOM SCHNABLE

Assistant Sports Editor

Not everyone at UM-St. Louis was able to enjoy homecoming festivities this weekend.

In fact, some organizations had to travel to participate in school activities. One of those teams, the women's volleyball team, had important conference business to attend to away from home.

In the first game of the team's weekend trip, the Tritons traveled to Wisconsin-Parkside for a match with the Rangers last Friday.

Wisconsin-Parkside, with a Great Lakes Valley Conference record of 4-9, who are good enough for fourth in the east division, proved to be little trouble for UM-St. Louis.

After winning the first two games of the match 30-21 and 30-26, the Tritons were beaten the third game 21-30. The ladies came back and

closed out the Rangers in the fourth game 30-26.

The team featured a balance attack, with seniors Heather Nichols and Claudia Medina, juniors Chelsea Baumstark and Christy Trame, and freshman Elizabeth Cook all finishing with over 30 total attacks.

Medina and Nichols, along with juniors Lisa Brinker and Joslyn Brown, and freshman Carolyn Holstein led a defensive effort each with double-digit kills apiece. Brinker ended the day with 57 sets.

The Tritons continued their trip on Saturday with a match in Romeoville, Illinois with the Lewis University Flyers.

Lewis, with an 11-2 conference record sitting in second place in the east division, ended up being too much for UM-St. Louis to manage.

Lewis won three games to none, by scores of 30-28, 30-24, and 30-20.

Trame led the way with 15 kills

and .361 percent attack rate. Trame, Medina, Cook and Nichols all finished with over 30 total attacks, and Nichols and Brown each chipped in over 20 digs.

But with only three service aces in the entire match, the Flyers were more than the Tritons could handle.

The team's record falls to 11-13 overall and 7-6 in GLVC play, tied for third with Southern Indiana in the west division, and still in search of a conference tournament birth.

UM-St. Louis will return to the Mark Twain Building for some home cooking this week and next.

After welcoming Washington University in on Wednesday, the team has important conference match ups with Quincy on Friday and SIU-Edwardsville on Saturday.

The Quincy game will be the night the Tritons honor their seniors at senior night. Missouri Baptist will come in for the last home game of the year next Wednesday.

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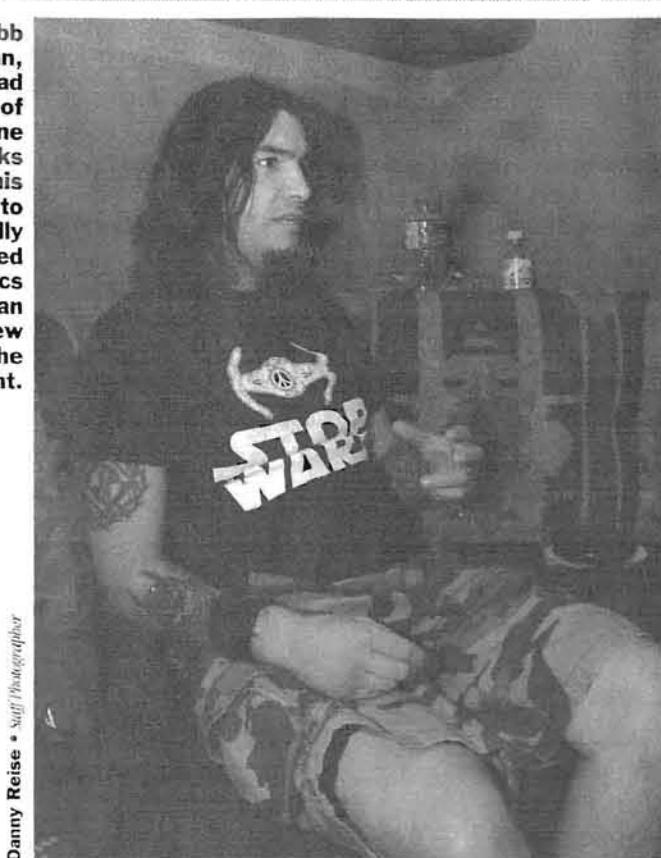
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**MACHINE HEAD**, from page 7

**Robb Flynn, lead singer of Machine Head talks about his return to politically charged lyrics during an interview with The Current.**



Danny Reise • Staff Photographer

**SOCER**, from page 1

"Everyone played good hard defense," Reitz said. "We possessed really well."

That defense was a little shaky at first, as Indianapolis's Amanda Reese scored just six minutes into the game.

She put it into the right corner of the goal from the left of the box after receiving a pass from Caryn Nieman.

In the 84 minutes that remained, however, the Tritons suffocated the Greyhounds' key players like the cloud of smoke that had enveloped the field just a few minutes earlier. They were only able to take three total shots the rest of the game.

"We shut down their better players, and that made a difference," said Goetz, who collected her 115th win as the UM-St. Louis head coach. "We were also able to get possession for the most part, and we attacked pretty well."

From there, it was nothing but

good times for the Tritons and their fans on homecoming. Twelve minutes after the Greyhounds' only goal, Rachel Lee answered back with her fifth goal of the year. It came from the top of the box off of Jaimie Pitterle's first assist.

UM-St. Louis continued to control all scoring opportunities late in the first half and on into the second half.

All they could come up with, though, were near misses by Lee, Reitz, Amy Fox, and Krisie Mueschlechter.

The Tritons finally broke through on a loose ball that started innocently enough by squirting toward the baseline just to the right of the goal.

Reitz came out of nowhere, though, sprinted around her defender, and gained control as she tiptoed the line.

She then turned toward the goal, only to see that she was in a tough position as Indianapolis goalie Andrea Swihart was standing just a

couple yards in front of her, making any angle for a shot very difficult. "I was just thinking I had to make something of it," Reitz said. "I tried to pass it back but no one was there, so I said to myself, 'I'm gonna shoot it and see what happens'."

What happened gave UM-St. Louis a lead they would never relinquish. The ball deflected off Swihart and trickled into the left side of the net.

The Tritons stayed tough defensively for the rest of the game. Mary Behrmann and Courtney Carmody each had to make only one save in their respective halves minding the net for UM-St. Louis, who out-shot Indianapolis 12-4.

"Today we just kept going for ninety minutes," said midfielder Dani Dahm. "At the end of the game, when we're up, sometimes I feel like we don't possess as much. We get panicked, but we were really calm today, and that obviously helped."

RF: Well there are still introspective lyrics on there in songs like "Beautiful Mourning," "Slenderous," "Wolves." I think that one consistent thread that Machine Head has always had with lyrics is questioning of authority. Even if you back to songs off the first album, like "A Thousand Lies," which is about the Gulf War. When we went into this album, we had just seen a lot more, we were questioning a lot more. We had gotten turned on to movies like "Loose Change" and "The Ground Truth," which is a movie made by Iraq War veterans who are now against the war. These things came into our psyche. There's a lot of stuff now that even the government has said is bad information and we were pissed about it. We were in a very angry state. And in some ways it was also a reaction to what was going on in music. If you look at the Vietnam era music, there were a lot of protest songs even with the popular artist like Bob Dylan. Where are the Bob Dylans now? Everyone has gotten

on this flag-waving bandwagon and there are these real American 'love it or leave' metal bands. We were just didn't agree with that. So about three months before we went into record, I brought all the lyrics to the band and said, "I'm saying to pretty heavy s\*\*\* here and wanted to make sure you would all stand behind this. We could face repercussions." They read it and one by one they all came back and said "This is totally what I believe in" and that they would stand alongside me with these lyrics.

TC: Having just been removed from two House of Blues venues by Disney, do you think that is some of those repercussions to your album or just a reaction to the metal scene in general?

RF: They're phasing out metal. Our album went under some kind of internal review. We thought that we might face repercussions, but we didn't think that the people inflicting those repercussions would succeed. It's 2007, America. Is it so bad off in this country now that the

very idea of these words being said is now enough to have the offenders removed? The first [venue] was definitely like "we're phasing out metal" and there's nothing wrong with that. It's not unusual for that to happen. What is unusual is to have a show go on sale for six weeks, two months, and then the record gets reviewed by some internal process and because they disagree with the things we're saying then our show is being moved. We're not politicians. We drink everyday. I think Republicans suck; I think Democrats suck. All we're saying is that there's a lot going wrong and, we don't have the answers, but this is what we're pissed about and we're going to sing it.

TC: Co-headlining with the Swedish band Arch Enemy, do you think that brings the American and European fans together?

RF: Totally. It's great because there are so many more girls in the audience too. Girls totally dig [Angela Gossow's] vibe and they're empowered to see a girl on stage throw-

ing down hard vocals.

TC: How has the tour been without bassist Adam Duce, who broke his leg dirt biking?

RF: It's weird. He's never missed a show in Machine Head's career. When I look over to my left, I don't see that blond mop of hair flailing everywhere. It's bizarre, but we got the two guys fill in. We could have him up in a wheelchair, but he was like "That'll be lame." He joins us in a week and a half. We don't want him to come back and risk damaging it.

Robb Flynn also reports that the band favors a drink called "brown eye" which is essentially vodka and coke.

"We drink Grey Goose," says Flynn. "We even have a saying for promoters: No Grey Goose, we vomit."

Also, he laughingly reported that drummer Dave McClain may in fact be related to the infamous John McClain from the Die Hard movies. "He has a very secret life and he's bald."

**PLAYWRITING**, from page 7

"A Matter of Choices" is a 30-minute submission set in St. Louis in old Laclede Town during the 1970s, which was at the pinnacle of the "Black Power" movement. The strong-willed youngest son of a traditional black family, Kyle, is a recent high school graduate.

Kyle is determined not to go to college at the University of Missouri - Columbia, but his parents and his older brother Ron want him to attend.

Instead, Kyle wants to stay in the community to "lift his brothers and sisters out of poverty." He also wants to "go down in black history as a forerunner for his own commu-

nity."

Ron, as Kyle's dad constantly reminds him, attends UM-Columbia and studies to be an attorney. Kyle constantly says Ron is a sellout for making that life choice. Kyle holds this opinion of his brother until one night he is put in a position to see how Ron's life choice will save Kyle's life.

The third play of the afternoon, "Stoned," which was the winner of the 10-minute play competition written by Lou W. Robinson of Richmond Heights, was a well-received comedy.

"Stoned," an extremely short piece that was power packed and

shows that opposites really do attract.

It is about a creatively evasive man David, and his girlfriend, Rasheeda and Davis. Rasheeda, who is a very hardworking woman, orders David to do his share and clean their apartment for her parents' visit, but David has other ideas.

Saturday Oct. 20 at 2 p.m. is the last day to see more of the plays, including "Twenty Years" the one-act prize winner by Tanesha Walker, "The Seamstress of St. Francis," the full-length prize winner by Mario Farwell and "The Bench," the runner-up in the ten-minute play competition by Lou W. Robinson.

**DANCERS**, from page 6

While each of the eight dances were performed beautifully, there were no dances that impressed me as much as the Khevuruli and the Sherjibri. However, the band's instrumental piece called "Georgian Rhythms" made an impression.

The drums in this performance were particularly notable. It seemed that the drums owned the song, as if the other instruments were not needed.

Watching each drummer's hands fly across the top of the drums was dizzying.

It is hard to imagine that a person can move so quickly and maintain such meticulous precision. After the final dance performance, the audience rose to give a much earned standing ovation.

The Georgian State Dance Company was established in 1945 by the Sukhishvili-Ramishvili family and

has continued for three generations.

The company has made over 200 tours to 88 countries on 5 continents and has performed nearly 10,000 concerts for more than 50 million people.

The company had made 10 tours in the United States since its first in 1959. Dance STL presented the performance at the Touhill last weekend. For more information on Dance STL, visit [www.dancestlouis.org](http://www.dancestlouis.org).

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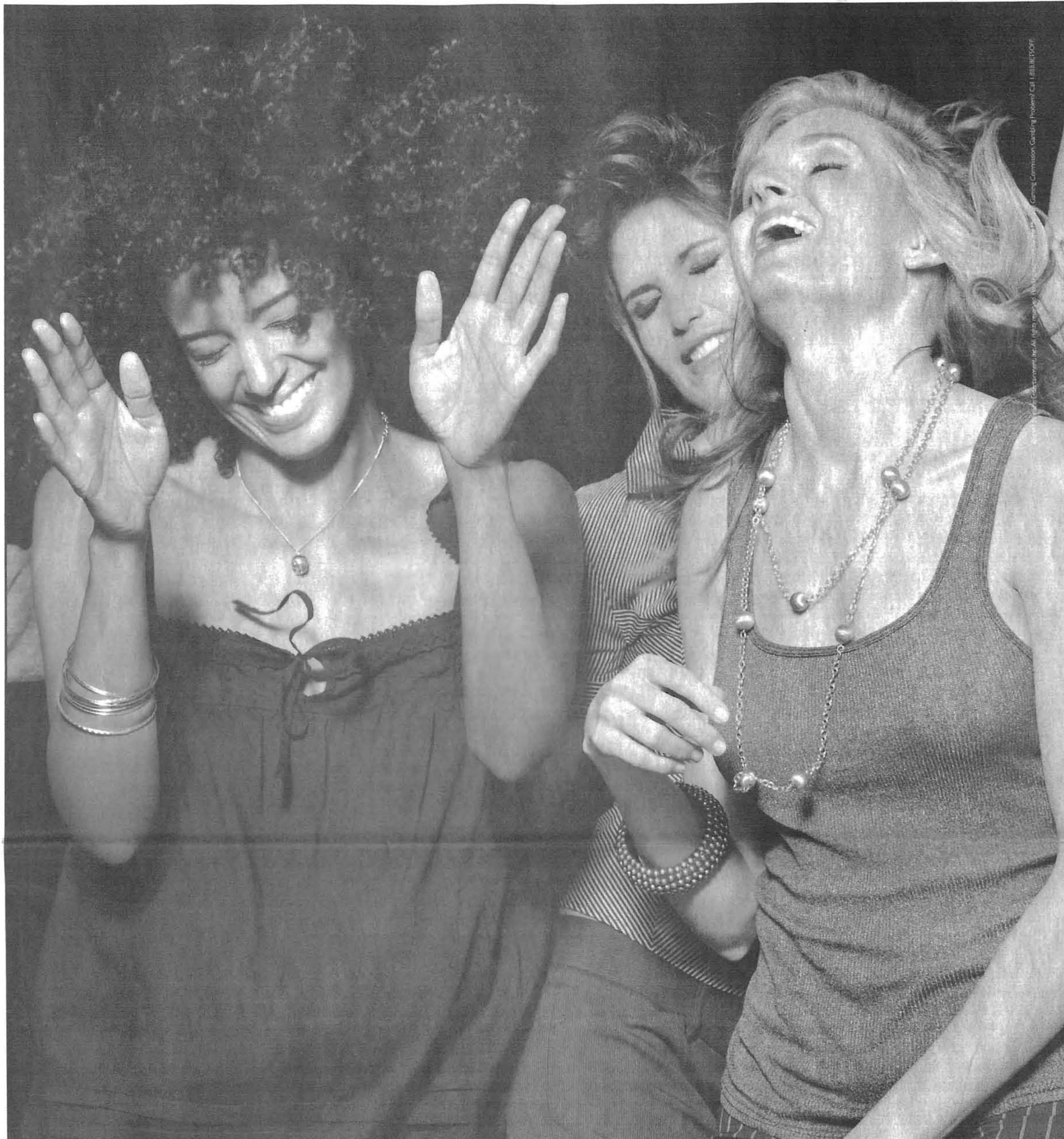
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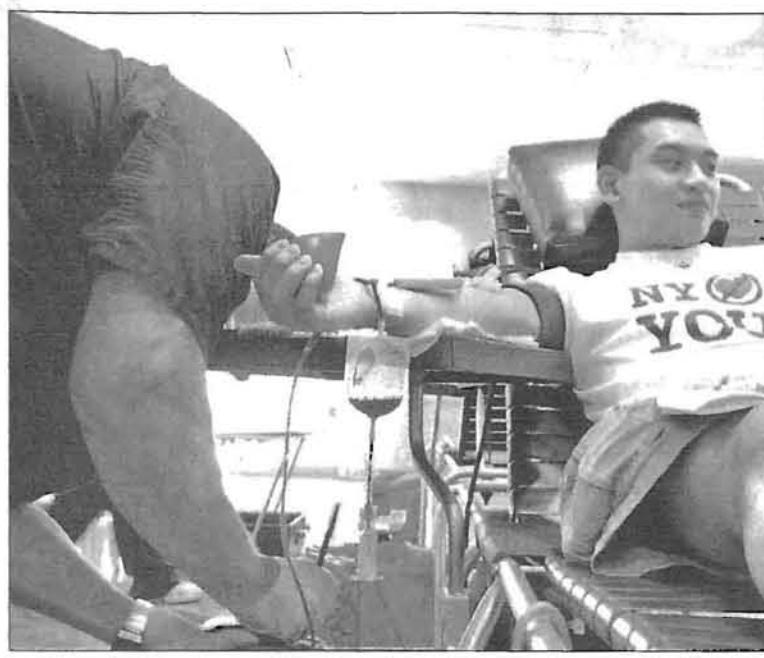


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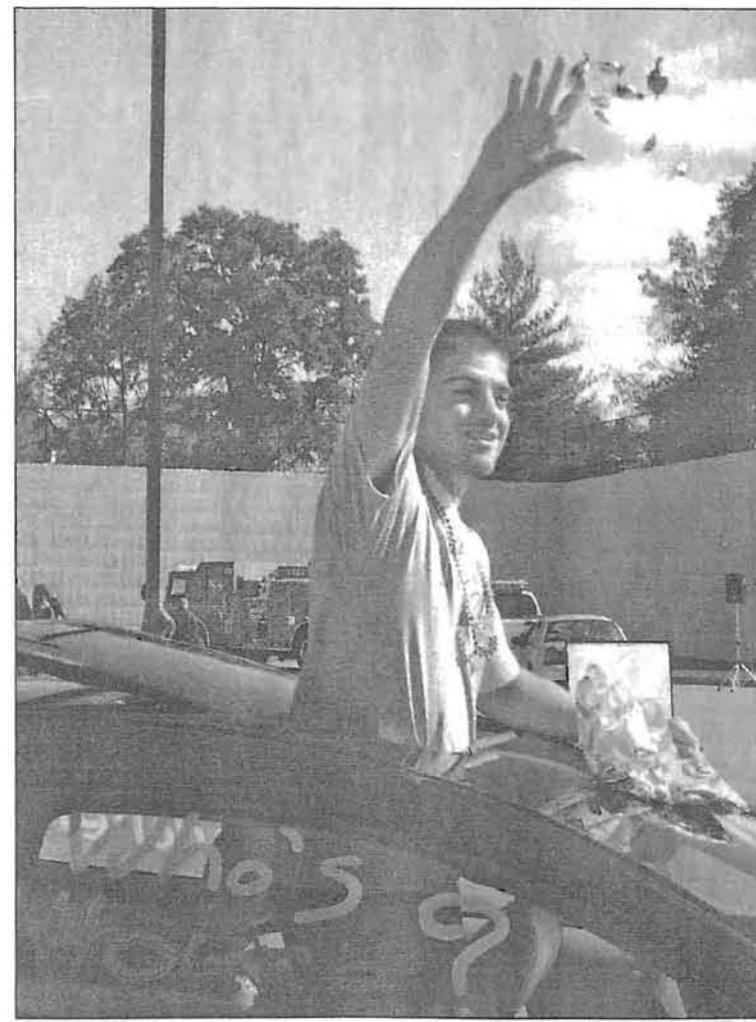
Maria Jenkins • Staff Photographer

Ethan Chou, sophomore, criminology, donates blood Tuesday in the Century Rooms during a blood drive sponsored by the Mississippi Valley Regional Blood Center.

**HOMECOMING COURT**

Matthew Hill • Photo Editor

Antionette Dickens, junior, media studies, and T-Ryan, junior, media studies, were named 2007 Homecoming Queen and King Saturday evening at the dance held at the Chase Park Plaza.

**HOMECOMING, from page 1****HOMECOMING PARADE**

Carrie Fasiska • Managing Editor

Andy Mulchek, junior, secondary education, throws candy at the crowd during the Homecoming parade on Thursday. Mulchek was a member of this year's Homecoming court.

"In 1980, it was just club sports, and we went 6-0," he said.

The team went varsity in 1981, which marked the first of two consecutive years the team reached the Final 4. "In 1983, we made the playoffs and then after that, the other schools got competitive."

"I started a good tradition, and although we're Division II, it makes it hard to get the good players who go to Division I, but we have the best players in St. Louis," Hudson said.

However, the soccer games were just one of the many events during homecoming week this year.

Monday's karaoke contest in the Pilot House kicked off the weeklong events.

"We had a lot of people participate," said Mark King, who along with Cadence Rippeto, chaired homecoming this year. "We had about 30 people singing and it was a packed crowd. It set a good tone for the rest of the week," King said.

Ryan Humphrey, freshman, music, won the karaoke contest.

On Tuesday, students supported the blood and canned food drives. Rippeto said students filled two large trash can-sized bins with canned food and about 45 people donated blood. Rippeto said so many people donated that about 15 people were turned away.

On Wednesday, Louis McGhee, sophomore, biology, was named this year's Big Man on Campus. For McGee's talent, he recited a poem about UM-St. Louis. The other BMOC candidates showcased their distinctive talents, including Andrew Walker, sophomore, business, who talent was sticky garbage, where he played percussion on several garbage cans and Ethan Chou, sophomore, undeclared, who broke boards with his hands and feet.

Rippeto and King said the parade on Thursday had the highest participation of all of the events with more than 40 floats entered. International Student Organization won the parade contest for the student category.

At the Step Show on Thursday

evening, hosted by Associated Black Collegians, student organizations competed in a step competition.

"I've never seen a show of that caliber or really any Step competition, and all the groups were really good," Walker said. "There was one girl who threw up, but she continued and ended up winning."

This year's homecoming dance was held at the Chase Park Plaza, and the 880 tickets for the dance sold out in the first week they were available.

At the dance, T. Ryan, junior, media studies and Antionette Dickens, junior, media studies, were crowned

Homecoming King and Queen. "If you're going to be homecoming queen, you have to raise spirits," Dickens said.

"The dance floor never was empty," King said.

At the end of the week, Residential Hall Association won the spirit award for the week. The spirit award is given to the student organization with the most representation and participation at the homecoming events.

While students had their own favorite part of homecoming, for Katie Moore, SGA comptroller, said, "I love cheering to UMSL."

**KARAOKE**

Danny Reise • Staff Photographer

Cozene Watson, senior, photography performs "Play That Funky Music" at karaoke last Monday in the Pilot House

**STEP SHOW**

Maria Jenkins • Staff Photographer

UM-St. Louis students perform during the Associated Black Collegians Step Show on Thursday in the J.C. Penney auditorium.

**HOMECOMING SOCCER GAMES**

Danny Reise • Staff Photographer

Louis McGhee, sophomore, biology, cheers on the crowd at the Triton soccer games Friday night against Indianapolis. Both the men's and women's teams won Friday.

At the Step Show on Thursday